



### Topics and Styles

Hands, feet, heart Autumn 1	South African Music
Ho Ho Ho! Autumn 2	Christmas Songs
I wanna play in the band Spring 1	Rock
Zootime Spring 2	Reggae
Friendship song Summer 1	PSHE link
Reflect, rewind and replay Summer 2	Revision of work and polishing performances

### Key Vocabulary

<b>Pulse</b>	The heart beat of the music
<b>Rhythm</b>	Different long and short sounds which make a pattern
<b>Pitch</b>	Low and high notes
<b>Warm up</b>	Exercises to get your voice ready to sing
<b>Improvise</b>	Use the notes for the song in a different way.
<b>Compose</b>	Order the notes to make your own melody
<b>Melody</b>	Notes put together to make a piece of music.
<b>Chorus</b>	A repeating phrase in song.
<b>Verse</b>	A section of the song which has the same tune but different words.
<b>Instrumental</b>	A part of the song with no singing, just music
<b>Introduction</b>	The start of the song before we sing.

**charanga**  
**MUSICAL SCHOOL**

### Key Skills and knowledge

**Listen and Appraise** — Can I learn how they can enjoy moving to music by dancing, marching, being animals or pop stars?

Can I learn how songs can tell a story or describe an idea?

**Musical games** — Can I copy back short rhythmic phrases based on words, with one and two syllables whilst marching the steady beat?

Can I create rhythms for others to copy?

**Learn to sing** — Can I learn that they can make different types of sounds with their voices — you can rap (spoken word with rhythm)?

Can I learn to find a comfortable singing position?

**Learn to play** — Can I learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (one-note, simple or medium part)?

Can I play the part in time with the steady pulse?

Can I listen to and follow musical instructions from a leader?

**Improvise** — Can I use voices and instruments, listen and sing back, then listen and play own answer using one or two notes?

Can I improvise using one or two notes?

**Compose** — Can I help create three simple melodies using one, three or five different notes?

Can I learn how the notes of the composition can be written down and changed if necessary?

**Perform** — Can I add own ideas to the performance?

Can I record the performance and say how they were feeling about it?

### National Curriculum

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

Play tuned and untuned instruments musically

Listen with concentration and understanding to a range of high-quality live and recorded music

Experiment with, create, select and combine sounds using the inter-related dimensions of music

### Instruments

Glockenspiel—  
A B C D E F G



Untuned percussion— tambourines, maracas, bells

### Extra curricular activities

Harvest festival

Christmas Carol Concert

End of year musical performance.