

Year group:
Year 4



Term: Autumn

Skill: Painting

National Curriculum: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

They will already be able to use a range of materials creatively to design and make products. They will have experience of sketching objects and mixing primary colours to create natural colours.

Vocabulary

Cave painting	A painting done by prehistoric people in caves.
Depictions	A picture or written description of something.
Primitive art	The cultural artefacts of primitive people.
Prehistoric art	A term that refers to Stone Age. Palaeolithic and Neolithic art and artefacts, literally referring to the time before recorded history.
Tools	An instrument or simple piece of equipment you hold in your hands and use to do a particular kind of work.
Pigment	The part of the paint that gives colour.
Stencilling	A technique for reproducing designs by adding colour into the holes cut in cardboard or other material onto the surface to be decorated.
Minerals	Solid substances that occur naturally. They can be made from a single element, like copper or gold, or a combination of elements.

Cultural focus:

Stone age cave paintings

Most cave paintings were of animals or hunters. A cave could be full of many paintings by many different painters. It has been discovered that many painters have also used stencils to create their paintings. They used natural colours from mineral pigments. Some of the most impressive cave paintings have only been found in the last 100 years.

Key Knowledge and skills

To be able to identify and describe some of the key characteristics of Stone Age cave paintings.

To carefully use line, shapes and colours to depict images seen in cave art.

To use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.

To make tools from everyday materials in order to experiment with marks and create a piece of artwork.

To mix colours effectively.

To create a large scale cave art painting on paper with their peers.

To use watercolour paint to produce washes for backgrounds then add detail.

To experiment with creating mood with colour.



By the end of the project the children will:

- Examine pictures of cave art from the Stone Age.
- Identify common images in the cave paintings and consider what they tell us about life in the Stone Age.
- Produce cave art by making their own tools and paints out of everyday objects and ingredients.