

Year group:
Year 1



Term: Summer

Skill: Sculpture

National Curriculum: to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

They will have had some experience exploring the natural world, collecting and using natural objects to create art.

Vocabulary

Sculpture	Type of visual art that operates in three dimensions (3-D). Sculptures used to always be carving in stone, metals, ceramics and wood (statues), but now sculptors use lots of different materials and places.
Earth art	Also known as Land art or Earthworks. It is an art movement that began in the 1960s and 1970s, mainly taking place in the UK and the USA. This type of art uses the materials of the earth for building sculptures or installations. Earth artists take photographs of their work before it decays or disappears.
Sculptor	An artist who makes sculptures.
Installation	Large-scale, mixed media construction, often designed for a specific place or for a temporary period of time.
Material	Anything used for building or making something else.
Site-Specific	Refers to work of art designed specifically for a particular location and that has an interrelationship with the location.
Environmentalist	Person concerned with the protection of the natural environment. Environment refers to the surroundings or conditions that a living organism finds themselves in.

Visit to local craft maker and designers

Day visit to Wordsley Red House Glass Cone - 01384 812754 – Book during Autumn term for summer dates - museums@dudley.gov.uk
Pupils to experience use of natural resources to create a range of crafts by local designers.

Artist focus:

Andy Goldsworthy

Andy Goldsworthy is a British sculptor and a photographer. He was born in 1965 in Cheshire, and he grew up around Harrogate, Yorkshire. He now lives and works in Dumfriesshire, Scotland. Goldsworthy likes to create his sculptures in natural places, using only natural materials. The materials used on his art often include: brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs and thorns. He is most known for works such as 'Storm King Wall', 'Composition VII' and 'Wet Feathers' wrapped around a stone. He sometimes uses power tools and help from others. However, most of his sculptures are made using only his own bare hands.

Key Knowledge and skills

To study the work of Andy Goldsworthy and other land artists.

To collect suitable materials that can be found naturally – use things that can be found on the ground, without interrupting nature's process.

To explore ideas for a site –specific sculpture inspired by the work of Andy Goldsworthy.

To arrange the materials in a range of shapes and patterns, focusing on the use of materials to create different effects in: colour, pattern and texture.

To explore different materials and methods to develop ideas and record this in sketchbooks.

To create a sculpture, inspired by the work of Andy Goldsworthy, combining the techniques learnt.



By the end of the project the children will:

- Explore the different sculptures of Andy Goldsworthy and collect visual information using sketchbooks.
- Look in depth, asking questions and making thoughtful observations about the work of sculptors.
- They will explore their own ideas for sculpture and experiment with natural materials.
- They will combine a range of techniques to create a temporary installation within a natural environment.