



Topics and Styles

Let Your Spirit Fly Autumn 1	R & B
Glockenspiel Stage 1 Autumn 2	Glockenspiel
Three Little Birds Spring 1	Reggae
The Dragon Song Spring 2	PSHE focus
Bringing us together Summer 1	Disco
Reflect, rewind and replay Summer 2	Revision of work and polishing performances

Key Vocabulary

Pulse	The heart beat of the music
Rhythm	Different long and short sounds which make a pattern
Pitch	Low and high notes
Improvise	Use the notes for the song in a different way.
Compose	Order the notes to make your own melody
Melody	Notes put together to make a piece of music.
Tempo	Music speed
Dynamics	The change in volume in the music
Tuned instrument	An instrument which plays different notes
Untuned	An instrument that only plays one note.
Notation	Writing the notes on the page



Key Skills and Knowledge

Listen and Appraise – Can I take it in turn to discuss how the song makes them feel?

Can I listen carefully and respectfully to other people's thoughts about the music?

Musical games – Can I create your own simple rhythm patterns?

Can I copy back with instruments, without then with notation?

Learn to sing – Can I demonstrate a good singing posture?

Can I follow a leader when singing?

Can I enjoy exploring singing solo?

Learn to play – Can I play any one, or all of four, differentiated parts on a tuned instrument?

Improvise – Can I listen and copy back using instruments, using two different notes?

Can I use instruments, listen and play your own answer using one or two notes?

Compose – Can I help create at least one simple melody using one, three or five different notes?

Can I plan and create a section of music that can be performed within the context of the unit song?

Can I talk about how it was created?

Perform – Can I choose what to perform and create a programme? Can I talk about the best place to be when performing and how to stand or sit?

National Curriculum statements

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Instruments

Glockenspiel –

All notes and ~# b

Recorder – A C G



Extra curricular activities

Bi annual Town Hall Concert

Choir

Christmas Carol Concert

End of year musical performance.