

Year group:
Year 1



Term: Autumn

Skill: Drawing

National Curriculum: to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Pupils will have had experience using their fine motor skills so that they can use a range of tools safely and with some confidence e.g. pencils for drawing and paint brushes for painting.

Vocabulary

Sketching	Drawing that is done quickly without a lot of details. Artists use sketches as a starting point for more detailed work.
Primary colours	Basic colours that can be mixed together to produce other colours. They are considered to be: red, blue and yellow.
Vivid	Intense, bold and bright colour.
Shape	The appearance of its outside edges or surfaces.
Line	A long mark which is drawn or painted on a surface.
Observation	To comment or pay attention to something and notice more about it than most people do.
Illustration	A picture illustrating a book, newspaper, etc.
Figure	A representation of a human or animal form in drawing or sculpture.
Form	A visible shape of something.
Medium/Media	The materials used to create the art work
Space	The distances or areas around, between and within components of a piece of art

Artist focus:

Roger Hargreaves

English author and illustrator of children's books born in 1935. He wrote his first book of 'Mr Men' called 'Mr. Tickle' in 1971. The inspiration of this book was an innocent question asked by his son Adam: 'What does a tickle look like?'. Hargreaves then drew a figure in orange colour with floppy arms and round body to represent a tickle. His illustrations are well known for their bright, vivid, bold colours and simple, round shapes of the main characters. Each character's prime characteristic is usually suggested in their last name.



Key Knowledge and skills

To draw lines of different sizes and thickness.

To colour (own work) neatly following the lines.

To show pattern and texture by adding dots and lines.

To show different tones by using a range of coloured medium like, coloured pencils, crayons, oil pastels or felts.

To describe the work of Roger Hargreaves using technical vocabulary, such as the use of bright, bold colours and illustration style of drawing.

To use the ideas from Roger Hargreaves to create a drawing based on his work focusing on the colour, shape, line, form and space.

By the end of the project the children will:

- Explore Roger Hargreaves as an artist and the characteristics of his work in different formats (books, photographs and online images).
- Create a drawing inspired by his work beginning with a setting for a story based on the books.
- Use oil pastels, pencils and felt pens to accurately draw and colour in their illustrations using bright and bold colours, distinctive shapes and effective use of space.