

Year group:  
Year 3



Term: Summer

Skill: Sculpture

National Curriculum: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

They will already be able to use a range of materials creatively to design and make products. They will have experience of drawing and sculpture to develop and share their ideas, experiences and imagination.

	Vocabulary
<b>Sculpture</b>	A work of art that is produced by carving or shaping stone, wood, clay or other materials. The art or craft of making statues or other objects by carving, chiselling or moulding.
<b>Millennium</b>	A unit of time equal to a thousand years.
<b>Sculptor</b>	An artist who makes sculptures.
<b>Recycled</b>	To put through a process that allows things to be reused.
<b>Material</b>	Anything used for building or making something else.
<b>Site-Specific</b>	Refers to work of art designed specifically for a particular location and that has an interrelationship with the location.
<b>Perspective</b>	In art it usually refers to the representation of three dimensional objects or spaces in two dimensional artworks.
<b>Proportion</b>	Refers to the dimensions of a composition and relationships between height, width and depth.

### Artist Focus: Andrew Burton

He was born in London in 1961.

His work has been shown internationally since 1990.

Recent projects in India, China and Korea have focussed

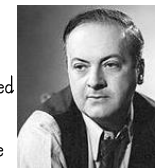
on the use of brick and other retrieved material in outdoor sculpture and on collaborative work.

He emphasises the sculptural possibilities of everyday objects. He is a Professor of Fine art at Newcastle University. His sculpture is based on his impressions of landscape and architecture.

**Dudley Millennium Sculpture Trail.** This is a sculpture walk in Dudley (United Kingdom). The seven part work by artist, Andrew Burton, is tribute to the colourful life of Dud Dudley, the inventor, soldier and entrepreneur who was the son of the Earl of Dudley.

### Berthold Lubetkin

(14 December 1901 – 23 October 1990) was a Georgian-British architect who pioneered modernist design in Britain in the 1930s. His work includes the Dudley Zoo enhance canopies, twelve surviving pavilions, Bear Ravine, Polar Bear Pit and Birdhouse and the London Zoo penguin pool.



Drawing for sculpture  
By Andrew Burton

Cannon balls - Andrew Burton

### Key Knowledge and skills

To study the work of Andrew Burton and other sculptors on the Millennium Sculpture Trail. [BBC - Black Country Arts and Culture - Dudley Millennium Sculpture Trail](#)

To question and make thoughtful observations about why and how sculptors and others work to improve the quality of an environment.

To explore ideas for a site-specific sculpture inspired by the work of Andrew Burton.

To investigate and combine visual and tactile qualities of materials and processes and match these qualities to the purpose of their work.

To develop control of tools and techniques needed to create a sculpture

To create a sculpture, inspired by the work of Andrew Burton, combining the techniques learnt.

By the end of the project the children will:

- Explore the different sculptures that feature as part of the Millennium Sculpture Trail
- Look in depth, asking questions and making thoughtful observations about the work of sculptors.
- They will explore their own ideas for sculpture and experiment with different materials and techniques e.g clay and cardboard.
- Finally they will combine all of their knowledge and skills to create a sculpture of their own.