

Year group:
Year 6



Term: Autumn

Skill: Painting

National Curriculum: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

Pupils will already be able to use a range of materials creatively to explore texture, pattern and shape. They will have experience of sketching objects and mixing primary colours to basic colour wheels.

Vocabulary

Self-portrait	A portrait that an artist produces of themselves.
Heritage	A person's unique, inherited sense of family identity: the values, traditions, culture and artifacts handed down by previous generations.
Tint	Adding a colour to white to create a lighter version of the colour.
Tone	Adding grey to a colour.
Shade	Adding black to a colour.
Colour palette	Full range of colours that can be seen in a painting or drawing, including the range of shades, tones and tints.
Proportion	Relationship between parts of artwork in relation to the whole, e.g. the eyes on a face.

Artist focus:

Frida Kahlo:

Born in 1907 in Mexico, she is considered to be one of the most important artists of modern times. She was famous for painting self-portraits but she was particularly famous for painting women as strong people. She used lots of bright colours in her self-portraits which reminded her of the vibrant colours of the hot country where she lived. Frida was very proud of her Mexican heritage.



Key Knowledge and skills

To sketch (lightly) before painting to combine line and colour.

To create a colour palette based upon colours observed in the natural or built world.

To combine colours, tones and tints to enhance the mood of a piece of artwork.

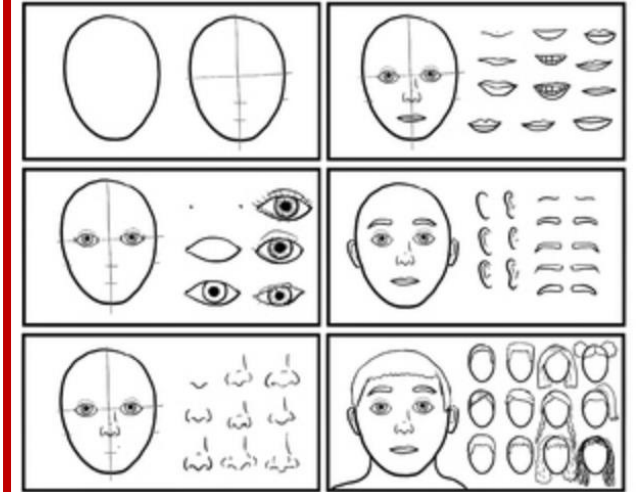
To use brush techniques and the qualities of paint to create texture.

To understand how to draw facial features and their placement using correct proportions and lines of symmetry.

To develop personal style of painting upon ideas from the artwork of Frida Kahlo.

To create a self-portrait based on the work of Frida Kahlo.

Facial proportion and features



By the end of the project the children will:

- Collect information, sketches and annotations about Frida Kahlo and her work and present it imaginatively in their sketchbooks.
- Give details about the style of Frida Kahlo using technical language and critical feedback.
- Use colour mixing skills and brush techniques to create a self-portrait inspired by the work of Frida Kahlo.