

Year group:  
Year 6



Term: Spring

Skill:  
Printmaking

**National Curriculum:** to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Pupils should be taught about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

Pupils will have had some experience from Y2, Andy Warhol and Year 4 Pablo Picasso where children learned to print, creating patterns and compositions using chosen artists for inspiration. They will have had experience mixing colours appropriately, as well as using sketching techniques to create initial designs.

### Vocabulary

<b>Lino print</b>	A design is cut into the lino surface with a cutter, the lino sheet is inked with a roller, and then impressed into paper or any other surface.
<b>Block print</b>	Intricate patterns are carved into wood or another hard material, then printed onto the surface.
<b>Mono print</b>	Made from a block that can be reprinted. It uses a shape, line or image made into the block that can only be printed using one colour. Block can be reworked or have more etching added to it and printed again. The original print cannot be printed again.
<b>Pattern</b>	Design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a <b>motif</b> .
<b>Lino carving tool</b>	Used to create a relief print in lino to cut away areas of the design that will not be printed. Carving tools have a variety of carving heads to show different textures and patterns.
<b>Montage</b>	Putting together or assembling various smaller pictures to create a larger work.
<b>Design</b>	A plan or sketch, as of the form and structure of a work of art; composition.

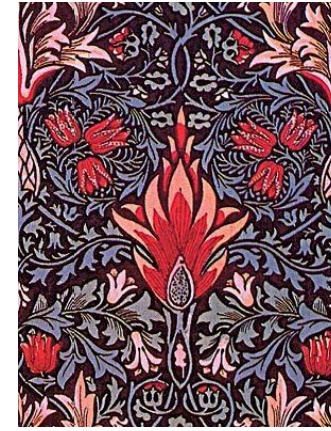
### Artist focus:

#### William Morris

William Morris (1834-1896) was one of the most influential designers of the 19th century. His work included wallpaper design and print, furniture, stained glass windows, tiles and tapestries. His designs were usually patterns based on flowers and leaves and sometimes animals. He created intricate, interlocking designs which were very detailed. He was inspired by his gardens and walks in the countryside. Morris endeavoured to use natural materials in his work.

### Key Knowledge and skills

- To build up layers of colours using printing techniques, such as mono print, block print and lino print.
- To create an accurate pattern, showing fine detail.
- To use a range of visual elements to reflect the purpose of the work.
- To plan and develop suitable shapes to create a motif and use it to create an intricate pattern.
- To carefully choose colours that are inspired by nature and the work of William Morris.
- To comment on the artists work, referring to the technical vocabulary and printmaking methods.
- To use printmaking tools, such as printing press, lino, lino cutter, printing ink, printing plates, and rollers.



### Printmaking tools



By the end of the project the children will:

- Collect information, sketches and annotations about William Morris and his work and present it imaginatively in their sketchbooks.
- Give details about the print style of William Morris, using technical language and critical feedback.
- Use a range of printing techniques inspired by the artist to create a lino print motif based on nature.
- Use the lino print motif to create a large lino print pattern in a style of a wallpaper, by carefully choosing the positions of the prints and the way they link with each other.