

Year group:
Year 2



Term: Autumn

Textiles

National Curriculum: Design purposeful, functional, appealing products for themselves and other users based on design criteria. Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]. Explore and evaluate a range of existing products. Evaluate their ideas and products against design criteria. Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

Children should already be able to thread laces around a template. They would have had previous experience of joining fabric with glue and using different objects to represent features of a face when focusing on Giuseppe Arcimboldo. Children would have had some experience of creating simple templates.

Key Knowledge and skills

Join materials using glue and/or stitch.

Shape and stitch materials.

Use basic cross (catch) stitch and back stitch.

Quilt, pad and gather fabric.

Show precision in sewing techniques.

Choose appropriate sewing techniques.

Combine previously learned techniques to create pieces.

Vocabulary

Pattern and template	A shape made of metal, plastic or paper which is used to make copies or to help someone cut something accurately.
Thread	A long piece of cotton, wool or nylon used for sewing.
Design	A plan or drawing produced to show the look and function of an object before it is made.
Textile	Cloth made by weaving, knitting or felting.
Hand puppet	A movable model of a person or animal that is controlled by a hand inside it.
Padding	Thin cushioned material sometimes added to clothes used as a layer in lining quilts and other textile items.
Stitch	Make, mend or join something using a needle and thread.
Souvenir	Something which you buy or keep to remind you of a holiday, place, or event.

Evaluate

Which stitch will be the most effective to join the materials together?

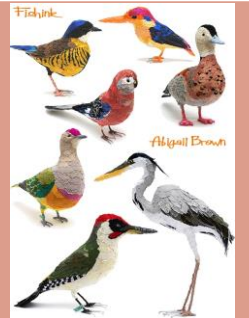
Have you used a template to help you mark out your design on the fabric?

How could you improve your puppet design?

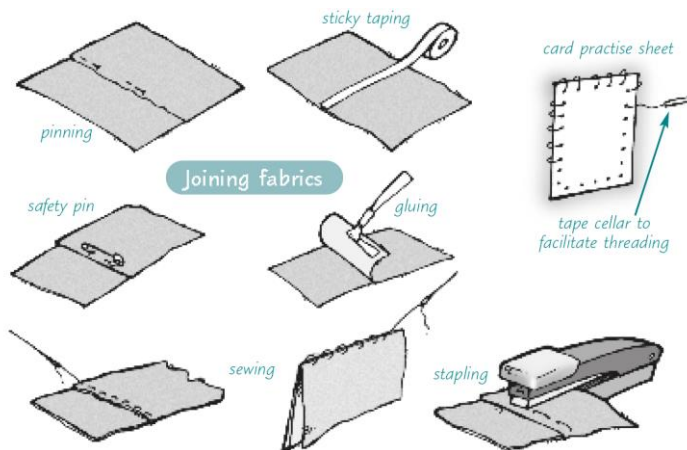
Who might it have been made for?

Inspirational designers

Abigail Brown is a contemporary textile artist and designer who focuses around animals. She is well-known for creating contemporary fabric art in the shape of birds and creatures. Each one is hand-made, crafted and unique; although her pieces may be replicated, no two will be the same. Her creations are intricate and vibrant.



Joining fabric techniques



Types of puppets

finger hole puppet



simple glove puppet



open mouthed sock puppet

felt finger puppet



Outcome

To design and make a bird puppet souvenir to sell at a museum.

