

Year group:
Year 5



Term: Autumn

Skill: Drawing

National Curriculum: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

Pupils will already be able to use a range of materials creatively to explore texture, pattern and shape. They will have experience of sketching objects and mixing primary colours to basic colour wheels.

Vocabulary

Line	Path left by a moving point. For example, a pencil or a brush dipped in paint. A line can be horizontal, diagonal or curved and can also change length and thickness.
Shape	Are enclosed by a line. It could be an outline or shaded in. shapes can be geometric or organic (irregular).
Tone	Lightness or darkness of something. Tones are created by the way light falls on a 3D object. The parts of the objects on which the light is the strongest are called highlights and the darker areas are called shadows.
Texture	Surface quality of an object. Visual texture is created using marks to represent actual texture.
Large scale	A drawing that shows a real object with accurate sizes enlarged to capture the detail that is not convenient to see in real size.

Artist focus:

Peter Randall-Page

Born in 1954 in the UK. He studied sculpture at Bath Academy of Art. His practice is inspired by the study of nature and its impact on our emotions. His sculptures and large-scale drawings depict the organic forms, such as seeds and fruit and the geometric growth patterns that produce them. Peter Randall-Page's charcoal drawings show the use of contour lines and dark edges around the organic forms to suggest their rich surface.



Key Knowledge and skills

To use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight, texture).

To use a choice of techniques to depict perspective shadows and reflection.

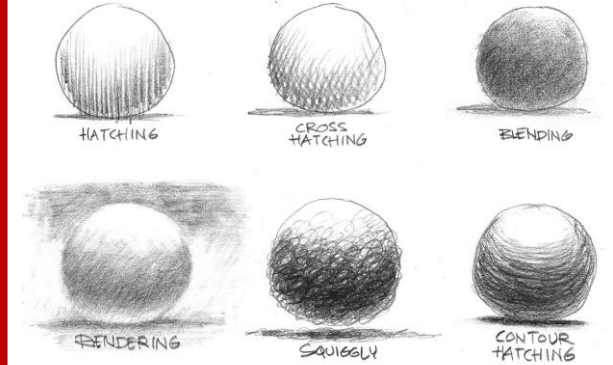
To choose a style of drawing suitable for the work (e.g. realistic or impressionistic).

To use a range of materials, such as charcoal, graphite sticks and drawing ink, to capture the texture, shape and tone of the objects.

To understand how to depict highlights and shadows of 3D objects using drawing techniques.

To create large-scale drawings in the style of the artist inspired by found natural objects.

Shading techniques



By the end of the project the children will:

- Collect information, sketches and annotations about Peter Randall-Page and his work and present it imaginatively in their sketchbooks.
- Give details about the drawing style of Peter Randall-page using technical language and critical feedback.
- Use mark making techniques and variety of tools to create large scale, nature inspired, observational drawings in the style of the artist.