

Year group:
Year 4



Term: Spring

Skill: Collage

National Curriculum: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Pupils should be taught about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

Pupils will have had some experiences of using a range of collage materials, such as tissue paper, card, cardboard and foil from Early Years and DT projects. They should have some confidence at using scissors precisely and joining materials together using glue (glue stick and PVA glue).

Vocabulary

Collage	Art in which pieces of paper, photographs, and other fabrics are arranged and then stuck down onto a supporting surface.
Coiling	Using strips of paper or other material and twisting it into spirals and coils.
Overlapping	Sticking paper and other material over of each other to create depth and texture.
Texture	Surface quality of an object. Visual texture is created using marks to represent actual texture.
Tessellation	Tiling of a flat surface using one or more geometric shapes, called tiles with no gaps and no overlaps.
Contemporary art	Art made by artists who are living today. Artists are working in a period of technological advances and it reflects different cultures and global influences.
Montage	Putting together or assembling various smaller pictures to create a larger work.
Mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, glass or paper.

Artist focus:

Beatriz Milhazes

Contemporary artist born in 1960 and who lives in Rio de Janeiro, Brazil. She uses geometric shapes and bright colours to create her artwork. They can be described as kaleidoscopic. Milhazes believes that in artwork, there should be some struggle on the surface that creates some activities for your eyes. Milhazes is inspired by her local surroundings in Rio de Janeiro. Some of her artwork is inspired by local gardens, forests, cities and the ocean. Other pieces of her work are inspired by her memories and experiences.



Key Knowledge and skills

- To select and arrange materials for a striking effect.
- To ensure work is precise.
- To use collage techniques, such as coiling, overlapping, tessellation, mosaic or montage.
- To plan and develop suitable textures and patterns to enhance the art work.
- To carefully choose colours that are inspired by feelings, local environment and experiences.
- To comment on the artists work, referring to the technical vocabulary and collage methods.
- To use collage tools, such as scissors and glue with high precision and attention to detail.



By the end of the project the children will:

- Collect information, sketches and annotations about Beatriz Milhazes and her work and present it imaginatively in their sketchbooks.
- Give details about the collage style of Beatriz Milhazes and contemporary art, using technical language and critical feedback.
- Use a range of collage techniques inspired by the artist to create collage art, focusing on the use of materials, colours, shapes and the high quality of the finished piece.