

Curriculum Intent:

Art is a place for children to learn to trust their ideas and to explore what is possible. Children are naturally creative. Our job is to give them the freedom,



Experience Day (Trip / visitor)

Bristol Art Museum- cave art virtual

Subject	Term	Unit
Art	Autumn	Painting

Prior knowledge Building on knowledge and skills		National Curriculum Focus
They will already be able to use a range of materials creatively to design and make products. They will have experience of sketching objects and mixing primary colours to create natural colours.		To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Pupils should be taught about great artists, architects, and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.
What?	Cave paintings were created during the Stone Age period. Most cave paintings were of animals, people hunting and handprints. They are really useful to help us see what life was like during the Stone Age. Paints were made from natural materials and they created brushes from natural materials such as: twigs, leaves, hair and their fingers.	
Why?	Cave paintings are one of the earliest forms of art. Children will learn how paintings can be created in many various forms and using a range of media.	
How?	Producing cave art by making their own tools and paints out of everyday objects and ingredients.	

Key vocabulary

Cave painting	A painting done by prehistoric people in caves.	Pigment	The part of the paint that gives colour.
Depictions	A picture or written description of something.	Minerals	Solid substances that occur naturally. They can be made from a single element, like copper or gold, or a combination of elements.

Pre-historic art	A term that refers to Stone Age. Palaeolithic and Neolithic art and artefacts, literally referring to the time before recorded history.	Stencilling	A technique for reproducing designs by adding colour into the holes cut in cardboard or other material onto the surface to be decorated.
Primitive art	The cultural artefacts of primitive people.	Tools	An instrument or simple piece of equipment you hold in your hands and use to do a particular kind of work.

Key learning: (Specific link to the NC here)

Objective	Learning
To be able to identify and describe some of the key characteristics of Stone Age cave paintings.	Stone Age cave paintings were created thousands of years ago by early humans and were often found in dark caves. These paintings gave us valuable insights into the lives and cultures of the people from that time. Show the children images of visual replicas of Stone age cave paintings. Encourage the children to observe and discuss the characteristics of the painting. Choose one particular image and focus on the shapes, lines, figures and any symbols or patterns. Use descriptive language to annotate into their sketchbook.
To carefully use line, shapes and colours to depict images seen in cave art.	Children to lightly sketch their chosen image onto paper using pencils or charcoal. Encourage them to focus on the lines and shapes present in the image and create depth and dimension by experimenting with line thickness.
To create stencils used in cave art paintings.	Cave artists used handprints and hand stencils to create images on the cave walls. Children to choose a cave art image (animals, handprints or shapes were mainly used). Trace the image onto a thick piece of cardboard and carefully cut out to reveal your stencil.
To make tools from everyday materials in order to	Explore the different tools people used at the time to create their cave paintings. Children to go outdoors to collect natural materials e.g. sticks, stones, feathers

experiment with creating marks.	and stones. Children to create their own tools for painting.
To use watercolour paint to produce washes for backgrounds then add detail.	Creating washes for painting can create depth and texture to paintings. Common colours used in cave art were reds, browns and black. Explore some cave art images to choose your chosen wash. Create a wash using the watercolour paints to apply to your paper. To create different cave art effects, children can layer colours on top of each other.
To create a large-scale cave art painting.	Children to draw on all they have learnt across the topic and create their own style of cave art painting.



Websites

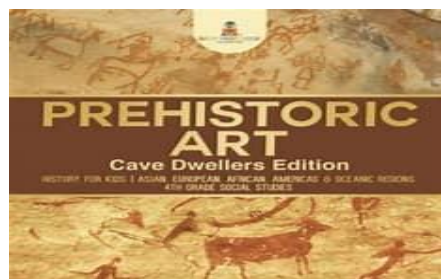
[Cave Paintings: All You Need To Know - A Guide for Kids \(imagininghistory.co.uk\)](http://imagininghistory.co.uk)

[Cave art | Definition, Characteristics, Images, & Facts | Britannica](#)

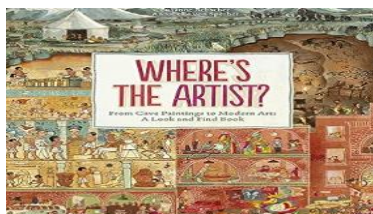
[Cave painting Facts for Kids \(kiddle.co\)](http://kiddle.co)

Recommended Reads

Prehistoric Art



Where's the artist? From Cave Paintings to modern art.



DK Find out! Stone Age

