

Curriculum Intent:

Art is a place for children to learn to trust their ideas and to explore what is possible. Children are naturally creative. Our job is to give them the freedom,



Subject	Term	Unit
Art- Year 5	Autumn	Drawing

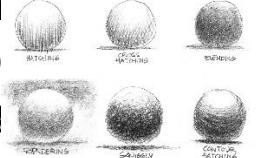
Prior knowledge Building on knowledge and skills	National Curriculum Focus
Pupils will already be able to use a range of materials creatively to explore texture, pattern and shape. They will have experience of sketching objects and mixing primary colours to basic colour wheels.	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay, about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

What?	Explore the work of the artist Peter Randall-Page. He is an artist from the UK and his practice is inspired by the study of nature and its impact on our emotions. His sculptures and large-scale drawings depict the organic forms, such as seeds and fruit and the geometric growth patterns that produce them.
Why?	Children need to develop the mastery of different drawing techniques. Peter Randall-Page was a great British artist who used a variety of techniques that children will be able to draw on to support them in mastering these skills.
How?	Experiment and explore different drawing techniques and combine these to create their own representation of an object inspired by Peter Randall-Page.

Key vocabulary			
Line	Path left by a moving point. For example, a pencil or a brush dipped in paint. A line can be horizontal, diagonal or curved and can also change length and thickness.	Shape	Are enclosed by a line. It could be an outline or shaded in. shapes can be geometric or organic (irregular).
Tone	Lightness or darkness of something. Tones are created by the way light falls on a 3D object. The parts of	Surface	Surface quality of an object. Visual texture is created using marks to represent actual texture.

	the objects on which the light is the strongest are called highlights and the darker areas are called shadows		
Large scale	A drawing that shows a real object with accurate sizes enlarged to capture the detail that is not convenient to see in real size.		

Key learning: (Specific link to the NC here)

Objective	Learning
To explore the work of Peter Randall-Page.	Children to research and explore images of Peter's work. Analyse the work and using their own ideas, present this as a double-page spread in their sketchbook. Children to comment to use visual language to compare and contrast the different images.
To use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight, texture).	
To understand how to depict highlights and shadows of 3D objects using drawing techniques	To use different shading and hatching techniques to demonstrate how objects can be made to look 3D using. Children to start with a 2D image (e.g. a circle) and using the shading techniques learnt build up to create a 3D image. 
To use a range of materials, such as charcoal, graphite sticks and drawing ink, to capture the texture and tone of objects.	Explore the different effects that can be made using different media. Children to sketch an image of a natural object- links to Peter Randall-Page's use of fruit and natural objects. Using the different media, children will experiment with the light and shade of the image and how different media can create different effects e.g. drawing ink can be used to create darker tones.

To create large-scale drawings in the style of the artist inspired by found natural objects.

Peter Randall-Page used large-scale drawings to depict the organic forms, such as seeds and fruit and the geometric growth patterns that produce them. Children to choose a natural object for their final piece. Using the different techniques taught over the unit, children will create their own drawing inspired by the work of Peter Randall-Page.

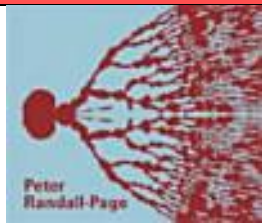
Websites

<https://thepostmansknock.com/the-beginners-guide-to-crosshatching/>

<https://www.peterrandall-page.com/>

<https://www.royalacademy.org.uk/art-artists/name/peter-randall-page-ra>

Recommended Reads



Golden Thread

Concept

Experience Day (Trip / visitor)

Visit from Andy at the Art academy- drawing inspired workshop.