

Curriculum Intent:

Art is a place for children to learn to trust their ideas and to explore what is possible. Children are naturally creative. Our job is to give them the freedom, materials, and skills to let their creativity blossom to its full potential.



Subject	Term	Unit
Art -Year 4	Spring	Collage

Prior knowledge Building on knowledge and skills	National Curriculum Focus
Pupils will have had some experiences of using a range of collage materials, such as tissue paper, card, cardboard and foil from Early Years and DT projects. They should have some confidence at using scissors precisely and joining materials together using glue (glue stick and PVA glue)..	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Pupils should be taught about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

What?	Artist - Beatriz Milhazes Contemporary artist born in 1960 and who lives in Rio de Janeiro, Brazil. She uses geometric shapes and bright colours to create her artwork. They can be described as kaleidoscopic. Milhazes believes that in artwork, there should be some struggle on the surface that creates some activities for your eyes. Milhazes is inspired by her local surroundings in Rio de Janeiro. Some of her artwork is inspired by local gardens, forests, cities and the ocean. Other pieces of her work are inspired by her memories and experiences.
Why?	To support children to develop a wide range of art and design techniques, develop technical vocabulary linked to collage whilst developing their own imagination and experiences.
How?	Collect information, sketches and annotations about Beatriz Milhazes and her work and present it imaginatively in their sketchbooks. Give details about the collage style of Beatriz Milhazes and contemporary art, using technical language and critical feedback.

Use a range of collage techniques inspired by the artist to create collage art, focusing on the use of materials, colours, shapes and the high quality of the finished piece.

Key vocabulary

Collage	Art in which pieces of paper, photographs, and other fabrics are arranged and then stuck down onto a supporting surface	Coiling	Using strips of paper or other material and twisting it into spirals and coils.
Overlapping	Sticking paper and other material over of each other to create depth and texture.	Texture	Surface quality of an object. Visual texture is created using marks to represent actual texture.
Tessellation	Tiling of a flat surface using one or more geometric shapes, called tiles with no gaps and no overlaps.	Contemporary Art	Art made by artists who are living today. Artists are working in a period of technological advances and it reflects different cultures and global influences.
Montage	Putting together or assembling various smaller pictures to create a larger work.	Mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, glass or paper.

Key learning: (Specific link to the NC here)

Objective	Learning
Can I explore and describe the work of Beatriz Milhazes?	To explore a range of books, online images and website to comment on the artist's work, referring to the technical vocabulary and collage methods. What do you notice about the artist's work? What methods and techniques have they used? How does it make you feel?
Can I annotate sketches to explain and elaborate?	Collect information, sketches and annotations about Beatriz Milhazes and her work and present it imaginatively in



sketchbooks. Give details about the collage style of Beatriz Milhazes and contemporary art, using technical language and critical feedback.



Can I explore and develop collage techniques?

To use collage techniques, such as coiling, overlapping and tessellation.



Can I explore and develop collage techniques?

To use collage techniques such as mosaic or montage.



Can I develop textures and patterns to enhance a piece of artwork?

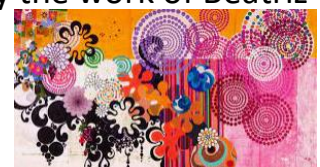
To plan and develop suitable textures and patterns to enhance the artwork.

Can I select appropriate materials and arrange for a striking effect?

To carefully choose colours that are inspired by feelings, local environment, and experiences. To select and arrange materials for a striking effect. Children to explain thought process for choices, brief explanations to clarify.

Can I use the influences of Beatriz Milhazes to create a final piece?

To use collage tools, such as scissors and glue with high **precision** and attention to detail.
Children to use the techniques and methods acquired over the unit to create a final piece of art inspired by the work of Beatriz Milhazes. Children to work with precision.



Websites

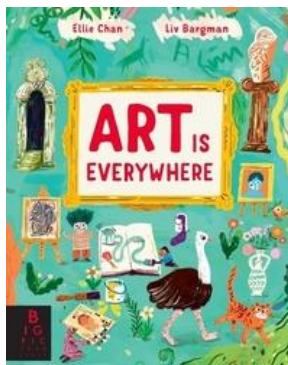
[Art UK | Learn Learning resources](#)

<https://www.tate.org.uk/art/artists/beatriz-milhazes-8358>

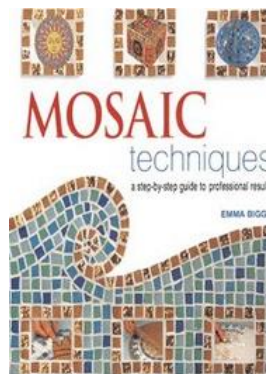
https://primaryfacts.com/9017/beatriz-milhazes-facts/?utm_content=cmp-true

Recommended Reads

Art is everywhere



Mosaic Techniques



Contemporary Art

