

Curriculum Intent:

Art is a place for children to learn to trust their ideas and to explore what is possible. Children are naturally creative. Our job is to give them the freedom, materials, and skills to let their creativity blossom to its full potential.




Subject	Term	Unit
Art - Year 6	Spring	Printmaking

Prior knowledge Building on knowledge and skills	National Curriculum Focus
Pupils will have had some experience from Y2, Andy Warhol and Year 4 Pablo Picasso where children learned to print, creating patterns and compositions using chosen artists for inspiration. They will have had experience mixing colours appropriately, as well as using sketching techniques to create initial designs.	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Pupils should be taught about great artists, architects and designers in history. To create sketchbooks to record their observations and use them to review and revisit ideas.

What?	Artist Focus: William Morris William Morris (1834-1896) was one of the most influential designers of the 19th century. His work included wallpaper design and print, furniture, stained glass windows, tiles and tapestries. His designs were usually patterns based on flowers and leaves and sometimes animals. He created intricate, interlocking designs which were very detailed. He was inspired by his gardens and walks in the countryside. Morris endeavoured to use natural materials in his work
Why?	To support children to develop a wide range of art and design techniques, develop technical vocabulary linked to printmaking whilst developing their own imagination and experiences.
How?	Collect information, sketches and annotations about William Morris and his work and present it imaginatively in their sketchbooks. Give details about the print style of William Morris, using technical language and critical feedback. Use a range of printing techniques inspired by the artist to create a lino print motif based on nature.




Use the lino print motif to create a large lino print pattern in a style of a wallpaper, by carefully choosing the positions of the prints and the way they link with each other.

Key vocabulary

Lino Print	A design is cut into the lino surface with a cutter, the lino sheet is inked with a roller, and then impressed into paper or any other surface.	Block Print	Intricate patterns are carved into wood or another hard material, then printed onto the surface.
Mono print	Made from a block that can be reprinted. It uses a shape, line or image made into the block that can only be printed using one colour. Block can be reworked or have more etching added to it and printed again. The original print cannot be printed again.	Pattern	Design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif .
Lino Carving Tool	Used to create a relief print in lino to cut away areas of the design that will not be printed. Carving tools have a variety of carving heads to show different textures and patterns.	Montage	Putting together or assembling various smaller pictures to create a larger work.
Design	A plan or sketch, as of the form and structure of a work of art; composition.	 <p>Lino-cutter and gouge tips Barren Brayer</p> <p>Inking plate Linoleum (Soft-Kut) Block Printing ink</p>	

Key learning: (Specific link to the NC here)

Objective	Learning
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<p>Can I explore and describe the work of William Morris?</p>	<p>Collect information, sketches and annotations about William Morris and his work and present it imaginatively in their sketchbooks. Give details about the print style of William Morris, using technical language</p>   <p>and critical feedback.</p>
<p>Can I build up layers of colours using printing techniques?</p>	<p>To build up layers of colours using printing techniques, such as mono print, block print and lino print.</p> 
<p>Can I create an accurate pattern?</p>	<p>To create an accurate pattern, showing fine detail.</p>
<p>Can I create an accurate pattern using colour?</p>	<p>To carefully choose colours that are inspired by nature and the work of William Morris.</p>
<p>Can I plan and develop a motif?</p>	<p>To plan and develop suitable shapes to create a motif and use it to create an intricate pattern.</p> <p>Use a range of printing techniques inspired by the artist to create a lino print motif based on nature.</p>
<p>Can I use the influences of Morris to create a final piece?</p>	<p>Children will combine all of their knowledge and skills to create a motif of their own using a range of printing techniques, inspired by the artist.</p> <p>To create a lino print motif based on nature.</p> <p>To use printmaking tools, such as printing press, lino, lino cutter, printing ink, printing plates, and rollers.</p> <p>To use a range of visual elements to reflect the purpose of the work.</p>



Websites

[Art UK | Learn Learning resources](#)

<https://www.vam.ac.uk/articles/introducing-william-morris>

<https://williammorrissociety.org/about-william-morris/> (links also on here to other websites/galleries)

Recommended Reads

